

Roman wars, like those of later times, took place in a landscape - a landscape not only consisting of mountains, plains and rivers, but also of men tilling the soil, travelling across sea or land, or employing other means in their struggle for survival (and even happiness). This book undertakes to examine Roman wars in this context of the natural and human environment. Roman warfare is generally examined from the viewpoint of the ancient authors on whose narratives our understanding depends. As a consequence, however, Roman wars seem to have become events that took place on the pages of a book rather than in the environment of the Mediterranean world. The way Roman wars were fought was determined by the geography and climate of the Mediterranean peninsulas, by the ecological restraints on agriculture and transport, and by the economic and social structures of the society of which the armies were a significant part. This book relates warfare to one of the main conditions of survival: it examines on the one hand the food supply of the many thousands that manned the Roman armies, and on the other the impact of war on the food supply of those people not waging war.

The Dinosaur, Top Male Christian Artists: Featuring 25 Contemporary Christian Hits, Grow 15 Herbs for the Kitchen: Storeys Country Wisdom Bulletin A-61 (Storey Country Wisdom Bulletin), Escrito Sobre Borges: Catorce Autores Le Rinden Homenaje (Spanish Edition), Institutional Review Board Member Handbook, Die judisch-christlich-islamische Kultur Europas: Wurzeln - Strukturen - Entwicklungen (German Edition), Hybrid Metaheuristics: 7th International Workshop, HM 2010, Vienna, Austria, October 1-2, 2010, Proceedings (Lecture Notes in Computer Science), The AIDS Movie: Representing a Pandemic in Film and Television, 350 Ejercicios de Sumas para Primero de Primaria (Tomo I) (Coleccion de ejercicios de sumas para 1? de Primaria) (Volume 1) (Spanish Edition),

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