

In the late nineteenth and early twentieth centuries, the production of literary and cultural manifestoes enjoyed a veritable boom and accompanied the rise of many avant-garde movements. Legitimizing the Artist considers this phenomenon as a response to a more general crisis of legitimation that artists had been struggling with for decades. The crucial question for artists, confronted by the conservative values of the dominant bourgeoisie and the economic logic of triumphant capitalism, was how to justify their work in terms that did not reduce art to a mere commodity. In this work Luca Somigli discusses several European artistic movements - decadentism, Italian futurism, vorticism, and imagism - and argues for the centrality of the works of F.T. Marinetti in the transition from a fin de siècle decadent poetics, exemplified by the manifestoes of Anatole Baju, to a properly avant-garde project aiming at a complete renewal of the process of literary communication and the abolition of the difference between producer and consumer. It is to this challenge that the English avant-garde artists, and Ezra Pound in particular, responded with their more polemical pieces. Somigli suggests that this debate allows us to rethink the relationship between modernism and post-modernism as complementary ways of engaging the loss of an organic relationship between the artist and his social environment.

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Legitimizing the Artist: Manifesto Writing and European Modernism, . professor in the Department of Italian Studies at the University of Toronto. Legitimizing the Artist. Manifesto Writing and European Modernism Series: Toronto Italian Studies. UNIVERSITY OF TORONTO PRESS.

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Legitimizing the Artist: Manifesto Writing and European Modernism and European Modernism - Toronto Italian Studies (Paperback) (Paperback).

The Paperback of the Legitimizing the Artist: Manifesto Writing and European Modernism by Luca Somigli at Barnes & Noble. Somigli (Italian studies, U. of Toronto) considers how artists have tried to renegotiate and re-legitimate. Manifesto Writing and European Modernism, Luca Somigli -5 Printed on acid-free paper Toronto Italian Studies National Library of. He has written and co-edited several books, including Legitimizing the Artist. Manifesto Writing and European Modernism, " (toronto and london: of the best book award of the american association for Italian Studies in). Merjian is Associate Professor of Italian and Art History at New York University. Lucia Re is Professor of Italian and Gender Studies at UCLA. of the

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