

This work draws on the practical experience of the West African Museums Project in encouraging the establishment of museums which are responsive to local needs and which can contribute in vital ways to the growth and development of the community. The contributors argue that in the preservation of the cultural heritage of the community, the focal responsibility falls rather on the local museums than on the centrally-controlled national museums. They suggest that the running of local museums must harmonize with the national museums.

The Tomato Cookbook: More Than Sixty Easy, Imaginative Recipes (Basic Ingredients), Religion after Postmodernism: Rethorizing Myth and Literature (Studies in Religion and Culture), Reeds Nautical Almanac: North American West Coast 2005, Methods in Social Epidemiology (Public Health/Epidemiology and Biostatistics), The God Child #1 (The God Child: 1), PSYCHOACTIVE DRUGS, Letters of a Roman Gentleman: Selected from the Correspondence of Cicero, Umbrella Guide to Exploring the Columbia River: By Road and by Water, Power Production: What are the risks?., Dispatches from Dystopia: Histories of Places Not Yet Forgotten,

MUSEUMS AND THE COMMUNITY IN WEST AFRICA Edited by Claude Daniel Ardouin and Emmanuel Arinze. Smithsonian Institution Press, Washington, D.C., . Museums and the Community in West Africa by Claude Daniel Ardouin, , available at Book Depository with free delivery.

This work draws on the practical experience of the West African Museums Programme in encouraging the establishment of museums which are responsive to. Considering how to establish museums that respond imaginatively to local needs and contribute to communities' growth and development -- with case studies. Museums & the community in West Africa. Responsibility: edited by Claude Daniel Ardouin & Emmanuel Arinze. Imprint: Washington: Smithsonian Institution .

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