

From nineteenth-century paintings of fires raging through New York City to scenes of Manhattan engulfed by a gigantic wave in the 1998 movie *Deep Impact*, images of the city's end have been prolific and diverse. Why have Americans repeatedly imagined New York's destruction? What do the fantasies of annihilation played out in virtually every form of literature and art mean? This book is the first to investigate two centuries of imagined cataclysms visited upon New York, and to provide a critical historical perspective to our understanding of the events of September 11, 2001. Max Page examines the destruction fantasies created by American writers and imagemakers at various stages of New York's development. Seen in every medium from newspapers and films to novels, paintings, and computer software, such images, though disturbing, have been continuously popular. Page demonstrates with vivid examples and illustrations how each era's destruction genre has reflected the city's economic, political, racial, or physical tensions, and he also shows how the images have become forces in their own right, shaping Americans' perceptions of New York and of cities in general.

The Cambridge History of Literary Criticism, Vol. 7: Modernism and the New Criticism, Ingmar Bergman: A Critical Biography, Indigenous Poetics in Canada (Indigenous Studies), Produccion y Trabajo En La Argentina (Spanish and English Edition), A Gift for Giving: The Story of Lamar Rich Plunkett, Composition: A Series of Exercises in Art Structure for the Use of Students and Teachers, Children and Emotion: The Development of Psychological Understanding, Rabbinic Literature and the New Testament: What We Cannot Show, We Do Not Know (Volume 1), A Guide to Chess Endings, The Netherlands displayed: Or, The delights of the Low countries,

Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction Max Page examines the destruction fantasies created by American writers and .

The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction. Stuart Meck FAICP Center for Government. Max Page, The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction. New Haven and London: Yale. Max Page, in his book *The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction* traces these destructions in this appealing. Download Citation on ResearchGate The city's end: Two centuries of fantasies, fears, and premonitions of New York's destruction From nineteenth-century.

The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction. Article in *Journal of the American Planning Association*. A review of *The City's End: Two Centuries of Fantasies, Fears and Premonitions of New York's Destruction*, by architectural historian Max Page. Max Page. *The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction*. () Available at.

Eric Homberger; *The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction*. By Max Page. (New Haven. Booktopia has *City's End, Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction* by Max Page. Buy a discounted Paperback of *City's*. Overview. *The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction*. From nineteenth-century paintings of. Indeed, the destruction of New York City has a prolific history in *In The City's End: Two Centuries of Fantasies, Fears, and Premonitions of*.

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