

William-Henry Irelands footnote in history is secure: he is the boy who forged the lost Shakespeare play Vortigern. The question is, should he be remembered for more than his Shakespearean tomfoolery? Ireland wrote a vast amount of poetry after his exposure, some of which was widely popular, yet to date, William-Henry Irelands verse has received almost no attention and has, until now, never been collected, professionally edited, or even sampled for anthology. This volume samples Irelands post- Shakespearean poetry, beginning with Ballads in Imitation of the Antient (1801) and concluding with his satirical Scribbleomania (1815). The introduction argues that Ireland deserves a place among the Romantics of his era. The volume includes a foreword by Nick Groom, author of The Forgers Shadow.

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